

Xabier Sarasola
(1960-)

Si tu te'n fas la lluna

Piano

Largo $\text{♩} = 52$

mf

The piano introduction is in 6/8 time with a key signature of two sharps (F# and C#). It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line has a steady eighth-note accompaniment. A dynamic marking of *mf* is present. A fermata is placed over the final chord.

S. *mf*

A. *mf*

pno

6

Si

Si

This section contains the vocal entries for Soprano (S.) and Alto (A.) and the piano accompaniment (pno) for measures 6 through 10. The vocal parts enter with the word 'Si' on a dotted quarter note. The piano accompaniment continues with its eighth-note bass line and chordal accompaniment in the right hand. A dynamic marking of *mf* is shown for both the vocal and piano parts.

11

tu te'n fas la llu - na, la llu - na d'un cel blau, — jo me'n fa - ré el
tu te'n fas el nú - vol i a mi me'n vas ta - pant, — jo me'n fa - ré an -

tu te'n fas la llu - na, — la llu - na d'un cel blau, — jo me'n fa - ré el
tu te'n fas el nu - vol i a mi me'n vas ta - pant, — jo me'n fa - ré an -

This section contains the vocal melody and piano accompaniment for measures 11 through 15. The vocal parts have two lines of lyrics. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. The lyrics are: 'tu te'n fas la llu - na, la llu - na d'un cel blau, — jo me'n fa - ré el tu te'n fas el nú - vol i a mi me'n vas ta - pant, — jo me'n fa - ré an -'.