

Non degu, non?

NOTA IMPORTANTE
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Piano

Allegro ♩ = 80

f

8va

Junkal Guerrero
(1968-)

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a melody starting on a high note, marked with an 8va (octave) sign and a dynamic of *f*. The bass clef staff provides a simple harmonic accompaniment. The second system continues the melody and accompaniment.

4

8va

rit.

This system continues the piano introduction. It features a treble clef staff with a melody that ends with a ritardando (*rit.*) and a final note. The bass clef staff continues with the accompaniment.

7

Andante
mf

S.
Txa - ma - rra txar - txo bat Jau - na Zu - ri, gor - putz e - der ho - rren es - tal - ga - rri.
(1) La - gu - nak e — re ba - di - tu - gu: lau ar - tzai e - ta bost u - nai gar - tsu:

A.
Txa - ma - rra txar - txo bat Jau - na Zu - ri, gor - putz e - der ho - rren es - tal - ga - rri.
(1) La - gu - nak e — re ba - di - tu - gu: lau ar - tzai e - ta bost u - nai gar - tsu:

T.
Txa - ma - rra txar - txo bat Jau - na Zu - ri, gor - putz e - der ho - rren es - tal - ga - rri.
(1) La - gu - nak e — re ba - di - tu - gu: lau ar - tzai e - ta bost u - nai gar - tsu:

B.
Txa - ma - rra txar - txo bat Jau - na Zu - ri, gor - putz e - der ho - rren es - tal - ga - rri.
(1) La - gu - nak e — re ba - di - tu - gu: lau ar - tzai e - ta bost u - nai gar - tsu:

Andante
mp

The main part of the song features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is **Andante** and the dynamic is *mf*. The lyrics are in Basque. The piano accompaniment is in the bass clef with a dynamic of *mp*.

(1) 2º Texto; sólo cuando se viene del compás 22.